



Barker ■ Boysen ■ Dello Joio ■ Holsinger ■ Reed ■ Ticheli ■ Williams

The Oshkosh West High School
Department of Music Proudly Presents

*An Evening of
Storytelling*

DANIEL J. SINGER

Director of Bands

BRIAN K. WILSON

Associate Director of Bands

Alberta Kimball Auditorium
February 16, 2012
7:30 P.M.



PROGRAM

WILDCAT BAND

- Overture a la Russe Warren Barker
- Midway March John Williams
arranged by John Moss
- Canyon of the Eagles Clifton Jameson Jones

CONCERT BAND

- Mt. Everest Rossano Galante
- Cajun Folk Songs Frank Ticheli
- Highlights from *Return of the Jedi* John Williams
arranged by Paul Jennings
orchestrated by Paul Lavender

VARSITY BAND

- Kirkpatrick Fanfare Andrew Boysen, Jr.
- Scenes from “The Louvre” Norman Dello Joio
 - I. The Portals
 - II. Children’s Gallery
 - III. The Kings of France
- Psalms 46 John Zdechlik
- Pirates of the Caribbean Klaus Badelt
arranged by John Wasson

WIND ENSEMBLE

- The March from “1941” John Williams
transcribed for band by Paul Lavender
- Greensleeves arranged by Alfred Reed
- Abram’s Pursuit David Holsinger

Please join us in the “O” Room for refreshments following the concert.



PROGRAM NOTES

OVERTURE A LA RUSSE WARREN BARKER

Born in Oakland, California, Warren Barker attended the University of California at Los Angeles and later studied composition with Mario Castelnuovo-Tedesco and Henri Pensis. At age 24 he was appointed chief arranger for “The Railroad Hour,” the prime musical program of the National Broadcasting Company (NBC). Barker has also been associated with the 20th Century Fox, Columbia and Metro-Goldwyn-Mayer studios as a composer and conductor for motion pictures and television. For seven years he served as composer/conductor of the highly-rated comedy series “Bewitched.” The National Academy of Television Arts and Sciences honored him in 1970 for his original music in the award-winning series “My World And Welcome To It,” based on the life of James Thurber. Barker was also on the arranging staff for the Oscar-winning movie *Hello, Dolly*.

From the opening dramatic flourish to the final chord, this exciting, fast moving “tour de force” presents a variety of colors and timbres in the Russian style. A contrasting middle section displays the expressive side of our younger students. *This piece is approximately seven minutes in duration.*

— *Kendor Music and C.L. Barnhouse*

MIDWAY MARCH JOHN WILLIAMS

John Williams studied composition at the University of California at Los Angeles with Mario Castelnuovo-Tedesco and later attended the Juilliard School. In 1956, he started working as a session pianist in film orchestras. He has composed the music and served as music director for over 70 films, including *Jaws*, *E.T.*, *Star Wars*, *Superman*, *Raiders of the Lost Ark*, *Schindler’s List*, *Jurassic Park* and *Memoirs of a Geisha*. Williams has been awarded two Emmys, five Oscars, and seventeen Grammy Awards, as well as several gold and platinum records. From 1980 to 1993, Williams served as conductor of the Boston Pops Orchestra. He has written many concert pieces and is also known for his themes and fanfares written for the 1984, 1988, and 1996 Olympics.

This stirring concert march is from the movie *Midway*, produced in 1976, which tells the story of the famous battle in the Pacific. The use of 12/8 time gives a jaunty lilt to this concert march and throughout the work there is a subtle hint of the Scottish highlands. It is an energetic work that abounds with syncopation, containing colorful, challenging upper woodwind parts, consistently building intensity. *This piece is approximately three minutes in duration.* — www.WindBand.org

CANYON OF THE EAGLES CLIFTON JAMESON JONES

Clifton Jones is currently the band director at Cypress Grove Intermediate School and director of the Jazz Band at A&M Consolidated High School in College Station, Texas.

His early music influences were playing clarinet and saxophone in the band programs of the Fort Bend I.S.D. schools in Sugar Land, Texas. He studied music theory and composition with Dr. William Thornton at Trinity University in San Antonio; later composition studies were with Dr. Michael Horvit at the University of Houston, and arranging with Shelly Berg at San Jacinto Jr. College.

In *Canyon of the Eagles*, an intense, driving opening depicts the steep rock walls of the canyon before a flowing theme, representing the soaring eagles, is heard. Energy, vitality and beauty have all been combined into this exciting composition. *This piece is approximately four minutes in duration.*

— *Clifton Jameson Jones*

MT. EVEREST ROSSANO GALANTE

Born and raised in Buffalo, New York, Rossano Galante received his Bachelor of Arts Degree in trumpet performance from SUNY at Buffalo in 1992. That same year he was one of nineteen people across the country to be accepted to the University of Southern California’s Film Scoring Program. He studied with the late Jerry Goldsmith, who won an Academy Award for *The Omen*.

Among Galante’s film credits as composer or orchestrator include *Big Fat Liar*, *Scary Movie 2*, *The Tuxedo*, and *Tuesdays With Morrie*. Commissions for his music have come from the Amherst Chamber



PROGRAM NOTES

Orchestra, Hofstra University Symphonic Band, Nebraska Wind Symphony, Syracuse Symphony Youth Orchestra, and West Genesee High School Wind Ensemble.

Comprised of robust brass melodies, sweeping woodwind lines and rhythmic ostinati, this work captures the epic grandeur and beauty of Everest, the highest mountain on earth. Opening with a grand fanfare, *Mt. Everest* has several contrasting sections that convey the beauty and excitement of the location. *This piece is approximately five minutes in duration.* — **Rossano Galante and Brian Wilson**

CAJUN FOLK SONGS FRANK TICHELI

Frank Ticheli, born on January 21, 1958, in Monroe, Louisiana, is an American composer and conductor and is on the faculty of the University of Southern California's Thornton School of Music, where he is Professor of Composition. Ticheli is well known for his works for concert band, many of which have become standards in the repertoire. In addition to composing, he has appeared as guest conductor of his music at Carnegie Hall, at many American universities and music festivals, and in cities throughout the world.

Cajuns are descendants of the Acadians, a group of early French colonists who began settling in Acadia (now Nova Scotia) around 1604. In 1755 they were driven out by the British, eventually resettling in South Louisiana. Today there are nearly a million French-speaking descendants of the Acadians living in Louisiana and parts of Texas, preserving many of the customs, traditions, stories, and songs of their ancestors.

"La Belle et le Capitaine" tells the story of a young girl who feigns death to avoid being seduced by a captain. Its dorian melody is remarkably free, shifting back and forth between duple and triple meters. In this arrangement the melody is stated three times. The third time an original countermelody is added in flutes, oboe, clarinet, and trumpet.

"Belle" is about a man who goes away to Texas only to receive word of his sweetheart's illness, forcing him to return to Louisiana. Finding her unconscious upon his return, he pawns his horse to try to save her to no avail. The folk melody is sometimes varied rhythmically, texturally, and coloristically, and an original melody is added for variety. *This piece is approximately seven minutes in duration.* — **Frank Ticheli**

HIGHLIGHTS FROM RETURN OF THE JEDI JOHN WILLIAMS

George Lucas' high energy adventure film *Star Wars* is a highly imaginative entertainment experience that transports the audience to an unknown galaxy thousands of light years from earth. It is a blending of contemporary science fiction with the romantic fantasies of sword and sorcery. The story follows a young man, Luke Skywalker, on a journey through exotic worlds in search for the kidnaped Princess Leia, culminating in a dramatic space dogfight over the huge man-made planet destroyer, Death Star. Composed in 1983, John Williams' score reinforces the high adventure and soaring spirits of the film's story. Continuity is given to the score through themes for each of the characters; these leitmotifs appear in a variety of permutations determined by the dramatic action on the screen. For this medley, arranger Jennings has chosen representative portions and blended them into what might be suitably called an overture. The arrangement retains all of the fire and excitement, tension and exuberance of the original. *This piece is approximately five minutes in duration.* — **wzrw.WindBand.org**

KIRKPATRICK FANFARE ANDREW BOYSEN, JR.

Andrew Boyesen, Jr. is presently a professor in the music department at the University of New Hampshire, where he conducts the wind symphony and teaches conducting, composition and orchestration. Previously, Boyesen served as an assistant professor and Acting Associate Director of Bands at Indiana State University, where he directed the Marching Sycamores, conducted the symphonic band and taught in the music education department. Prior to that appointment, he was the Director of Bands at Cary-Grove (IL) High School and was the music director and conductor of the Deerfield Community Concert Band. Boyesen earned his Doctor of Musical Arts degree in wind conducting at the Eastman School of Music, where he served as conductor of the Eastman Wind



Orchestra and assistant conductor of the Eastman Wind Ensemble. He received his Master of Music degree in wind conducting from Northwestern University in 1993 and his Bachelor of Music degree in music education and music composition from the University of Iowa in 1991.

Kirkpatrick Fanfare was commissioned by Central Missouri State University for the dedication ceremony of the James C. Kirkpatrick Library. Kirkpatrick had been Missouri’s secretary of state for twenty years. Then CMSU conductor Patrick Casey described Kirkpatrick as “famously ‘Irish’ with his humor and attire.” Boysen had been made aware that Kirkpatrick was very proud of his Irish heritage, hence the resulting Irish flavor of the music. The piece is based on the Irish tune, “Danny Boy,” and variants of the melody are reworked at various points in the music, culminating with a grand brass choir playing the harmonized melody while the woodwinds “dance” above the choir. *This piece is approximately three minutes in duration.*

— ***The Wind Repertory Project and Teaching Music Through Performance in Band***

SCENES FROM “THE LOUVRE” NORMAN DELLO JOIO

A descendent of three generations of Italian organists, Norman Dello Joio grew up in New York City surrounded by musicians and music in his home. He began working as a church organist and choirmaster at the age of 12 and later studied at Juilliard, Tanglewood and the Yale School of Music. Besides teaching, he is a prolific composer, with works for chorus, orchestra and band, along with many solo pieces. He won the Pulitzer Prize in 1957 and an Emmy Award for *The Louvre* in 1965.

Scenes from “The Louvre” is derived from the original score of an NBC television special about the museum that aired in 1964. It covers the period of the museum’s development during the Renaissance, with each movement based on themes of Renaissance composers. In September 1965, the composer received the Emmy Award for this score as the most outstanding music written for television in the 1964-65 season. The five movements of this suite cover the period of the famous Paris museum’s development during the Renaissance and are based on themes from composers of the period. The movements are titled The Portals, Children’s Gallery, The Kings of France, The Nativity Paintings and Finale. The first three are performed tonight. *This piece is approximately eight minutes in duration.* — **BMN**

PSALM 46 JOHN ZDECHLIK

John Zdechlik is a native of Minneapolis, Minnesota. While playing trumpet and piano with his high school jazz band, he developed an interest in composition. He holds degrees in music education, as well as composition and theory, from the University of Minnesota. Zdechlik is now retired from his position at the Lakewood Community College, where he was a Professor and Chairman of the Music Department. He has written numerous commissioned and published works for high school and college concert bands, including *Celebrations, Chorale and Shaker Dance, Grand Rapids Suite, Passacaglia, and Z’s Blues*. An active member of the American Bandmasters Association, Zdechlik has conducted in 35 states and in Japan, England, and Scotland.

Psalms 46 is based upon the chorale melody from “A Mighty Fortress is our God,” the best known Martin Luther hymn, which was composed sometime between 1527 and 1529. The hymn’s words paraphrase Psalm 46. Zdechlik’s setting is divided into four major sections with a wide variety of styles and meters that draw to a powerful heroic conclusion. The work, originally published in 1971, is dedicated to Mr. Leon Titus and the Concordia College Band, St. Paul, Minnesota. *This piece is approximately nine minutes in duration.* — **WindBand.us**

PIRATES OF THE CARIBBEAN KLAUS BADELT

Klaus Badelt had a career as film composer in Germany before coming to the United States in 1997. He worked for some time as an arranger for successful film-score composers such as Hans Zimmer. In fact, his move to the U.S. was at the urging of Zimmer, with whom he collaborated for a number of film scores. He has also written original scores on his own, the most striking of which is his score for *Pirates of the Caribbean: The Curse of the Black Pearl*.



OSHKOSH WEST HIGH SCHOOL BANDS



Marcus Amato +	Alexander Boettcher	Austin Gafner	Lucas Gutiérrez +	Connor Hathaway	Cory Hawley +	Peyton Kerst +	Rebecca Moss +	Alexander Rabe +			
Percussion											
Andrew Kelm +	Joshua Lloyd +	Alex Bougie +	Justin Voss	Emily Heidl +	Will Poppen +	Alexander Lichtenberg +	Landon Roeming	Jessica Neustifter	Cameron Jones +		
Trumpet			Trombone			Tuba					
William Fitzpatrick	Jordan Armstrong +	Taylor Wouff +	Alicia Craig	Benjamin Binner +	Logan Fassbinder +	Wayne Crosby +	Harlen Morris	Luke McKeown	Taylor Ramsey +	Mason Lee +	Frank Hefi +
Horn		Alto Saxophone			Tenor Saxophone		Baritone Saxophone		Euphonium		
Amber Nett +	Donie Hall	Tyler Showers +	Emily Bauer +	Monica Begley	Samantha Engelmeyer	Joseph Adrian +	Peter Byers +	Conner Lichtwald			
Clarinet			Bass Clarinet		Bassoon						
Deanna Engelmeyer +	Sara Hagen	Kasey Brybski	Erika Koehler +	Megan Leaman +	Amy Schneider +	Megan Daniels +	Dana Moriearty	Luke Laibly			
Flute			Oboe								

WIND ENSEMBLE

Daniel Ballman	Drew Bush +	Austin Gafner	Megan Johnson	Riley Kerrigan	Simon Knudson	Alexander Rabe +	David Schreiber	Brian Sheridan
Percussion								

Robert Kerkhof	Keoni Bailey	Nicholas Cook	Travis Jagodzinski +	Samuel Kolaszewski +	Alex Bougie +	Zachary Feil +	Will Poppen +	Cory Sillars +	Alec Gutiérrez	John Goheen	Behrad Ahmadian	Ian Sorenson	Noah Schumde
Trumpet			Trombone			Tuba							

VARSITY BAND

Jordan Armstrong +	Taylor Wouff +	Casey Nelson	Kyle Lenz +	Austin Czerwinski	Tia Krueger	Lucas Letarski	Riley Myers +	Jared Wiedmeyer	Samuel Korgor	Jonathan Hansen	Bradley Phillips	Alex Angle	Spencer Beduhn	Christopher Urbschat +	Andrew Verwiel +	Salicia Wenzel	Angel Herrera	Leng Lee +
Horn		Alto Saxophone			Tenor Saxophone			Baritone Saxophone			Euphonium							

Emily Simons	Mackenzie Regazzi	Amber Nett +	Tina Witt	Long Xiong +	Emily Fahley	Samantha Beilfuss	Alisha Amundson	John Adrian	Grant Christian	Samantha Duncan +	Marissa Radetski	Conner Lichtwald
Clarinet			Bass Clarinet			Bassoon						

Deanna Engelmeyer +	Lariisa Stewart	Megan Daniels +	Gabriel Armstrong	Anysa Peters	Stephanie Ramirez	Sossina Chirhart	Kathleen Dodge +
Flute							

Adam Hawley	Dustin Henderson	James Keuler	Jordan Krueger	Rebecca Moss +	Zachary Porior	Taylor Schneider	David Schrieber	Daphne Thompson
Percussion								

Joseph Logemann	Taylor Farmer	Zachary Feil +	Adam Long	Trevor Yokom	Loschue Lo	Taylor Ramsey +	Brad Phillips	Logan Anderson	Griffin Reese
Euphonium		Tuba		Bass Clarinet		Baritone Saxophone		Tenor Saxophone	

Garrett Abraham	Stefan Pung	Nicholas Sosinski	Alec Hooyman	Kevin Moline	Alex Bougie +	Austin Gorecki	Marlee Misco	Kelsey Emrich	Jared Brayton	Brian Rucinski	Keegan Retzlaff	Samuel Seckings	Steven Fontaine	Bryce Applekamp	Elizabeth Jones	Matthew Olson	Matthew Bluhm	Bryan Rohloff	Daniel Colantonio	Jordan Armstrong +
Trumpet			Trombone			Alto Saxophone			Horn											

Amber Nett +	Casey Andre	Logan Page	Austin Phillips +	Samantha Jurek	Maisy Jungwirth	Ross McVey	Janetta Barbola	Jessica Eiden	Kathleen Dodge +	Julia Soda	Megan Horejs	Abigayle Schulz
Clarinet			Oboe		Flute							

Monica Begley	Samantha Engelmeyer	Jack Holland	Kaitlin Smith	Noah Skubal	Rylee Pstohl	Adysun Werner	Katie Tzerynski	Brittany Annis	Katelyn Stein
Clarinet			Flute						

Daniel Ballman	Mitchell Beck	Melissa Daniels	Zachary Gaulke	Westley Hanson	Jonah LeClair	Michael Marone	David Mathers	Logan Myers	Tyler O'Connell	Hunter Pinkerton	Hannah Schacher	Whitney Seckar-Anderson +	Calaf Willfahrt
Percussion													

Spencer Wouff	Matthew Botcher	Benjamin Mehn	Mason Dehan	Max Arps	Adam Keltesch	Isaac Whiting	Esteban Rodriguez	Grant Bloom	Michael Hoetschl	Trevor Langkau	Sean McLaughlin	Logan Simms	Ryan Skroski
Trombone						Tuba							

Bryan Brant	Samuel Kolaszewski	Joshua Bartelt	Daniel Lee	Benjamin Fojtik	Robert Kerkhof	Alex Bougie +	Brodie Kerst	Andrew Simons
Trumpet								

Steven Bertrand	Taylor Ramsey +	Bentley Epple	Seth Swanson	Jordan Krystek	Nathaniel Somers
Baritone Saxophone		Bassoon		Bass Clarinet	

WILDCAT BAND

Ryan Owen	Jacob Loyas	Chase Cleveland	Connor Hibbs	Troy Sonneleiner	Jared Webber	Parker Woldt	Michael Liebl	Andrew Verwiel +	William Duron	Jacob Landgraf	Alexander Moran	Harlen Morris	Jacob Disterhaft	Kongmeng Yang	Jared Swanson	Jordan Armstrong +	Nicole Adrian	Joshua Lloyd +	Erika Dallmann	Taylor Wouff +	Jacob Heath
Trumpet			Euphonium			Tenor Saxophone			Horn												

Taylor Ferrere	Emily Guido	Jenna Wojahn	Danielle Priebe	Autumn Grunwald	Sarah Roland	Lexi Shew	Rachel Greene	Jorden Schultz	Sidonie Kintopf	Kaylee Blau	Tyler Showers +	Jeremy Bodin	Kacyrn Gounis	Sheldon Wickwar	Ashli Mims	Andrew O'Donnell	Kyle Lammersfeld	Scott McWilliams	Blythe Derickson	Tait Larson	Courtney Vanden Huel
Clarinet			Oboe			Alto Saxophone															

Nicole LeClaire	Maria Scheuermann	Elizabeth Miller	Tayla Goodacre-Binder	Jessica Hanson	Ashly Sillars	Amy Schneider +	Lariisa Stewart	Nicole Salchert	Kara Schatzke	Megan Leaman +	Carlee Martin	Erica Roberts
Flute												

+ Denotes Senior
Bold Denotes Section Leader

EXCELLENCE IN MUSIC EDUCATION



PROGRAM NOTES

The pirates of the Black Pearl capture the beautiful Elizabeth Swann, as they believe her blood will set them free of their curse; by day they appear normal, but by moonlight they are revealed as skeletal zombies. Will Turner sets off to rescue her, enlisting the help of pirate Jack Sparrow, who has his own agenda after being overthrown as captain of the Pearl by the mutinous Captain Barbosa. Walt Disney's *Pirates of the Caribbean*, by Klaus Badelt includes themes from the songs "The Medallion Calls," "The Black Pearl," "To the Pirates Cave," "One Last Shot" and "He's a Pirate." *This piece is approximately seven minutes in duration.* — **Manchester Symphony Orchestra and www.EBSWE.org**

MARCH FROM "1941" JOHN WILLIAMS

The march from the movie "1941" is the most memorable part of Steven Spielberg's 1979 production starring John Belushi. The lack of success for the movie may stem from the plot that depicts hysteria in Los Angeles just days after the attack on Pearl Harbor, when fear of a Japanese invasion is imminent. It is hard to appreciate humor in the actions of manic servicemen, zealous store owners, and bickering Nazis, though the march has the bright and patriotic theme that would capture such an event. *This piece is approximately four minutes in duration.* — **www.WindBand.org**

GREENSLEEVES ALFRED REED

Alfred Reed was born on Manhattan Island in New York City on January 25, 1921. His formal music training began at the age of 10, when he studied the trumpet. As a teenager, he played with small hotel combos in the Catskill Mountains. His interests shifted from performing to arranging and composition. In 1938, he started working in the Radio Workshop in New York as a staff composer/arranger and assistant conductor. With the onset of World War II, he enlisted and was assigned to the 529th Army Air Corps Band. During his three and a half years of service, he produced nearly 100 compositions and arrangements for band. After his discharge, Reed enrolled at the Juilliard School of Music and studied composition with Vittorio Giannini. At the age of 84, on September 17, 2005, Alfred Reed passed away after a short illness.

Next to "Summer is icumen in," it is highly probable that the melody known today as "Greensleeves," is the oldest secular piece of music of which we have any documentary evidence. The song has been traced back to the early 14th century, thus making it over 600 years old to date. It was already what we might call a "standard" in Shakespeare's time and was used by him on several occasions in his plays, most notably in *The Merry Wives of Windsor*. The melody proved to be equally suitable for Martin Luther's beloved Christmas carol "What Child is This?" *This piece is approximately eight minutes in duration.* — ***Band Music Notes***

ABRAM'S PURSUIT DAVID HOLSINGER

David Holsinger holds degrees from Central Methodist College, Fayette, Missouri, and Central Missouri State University in Warrensburg. Holsinger has completed course work for a DMA at the University of Kansas. The composer was recently honored by Gustavus Adolphus College with the awarding of a Doctor of Humane Letters Degree for lifetime achievement in composition and the Gustavus Fine Arts Medallion, the division's highest honor, designed and sculpted by renowned artist, Paul Granlund. Holsinger, as the fourth composer honored with this medal, joins a distinguished roster which includes Gunther Schuller, Jan Bender, and Csada Deak. Holsinger is the Conductor of the Wind Ensemble at Lee University, in Cleveland, Tennessee.

In the fourteenth chapter of Genesis, there is a story of a rebellion led by Chedorlaomer, the King of Elam. Chedorlaomer and three other Kings joined together to ravage and conquer everything that lay in their path. They were met in battle at the Valley of Siddim (the Salt Sea) by an army mustered from the forces of the King of Sodom, the King of Gommorrah (pre-destruction days, of course...), the King of Admah, the King of Zebolim, and the King of Bela. Unfortunately this opposition army was not a match for Chedorlaomer and each of these city kingdoms, including Sodom and Gomorrah, were overrun. Chedorlaomer's forces, as was the custom, pillaged and fled with all the goods and provisions of the cities. Unfortunately for Chedorlaomer, his men also kidnapped Lot, Abram's brother's son. This of course, is the same Abram who later became Abraham, Father of the



Jewish Nation, and a very close friend of God. (In retrospect, this was probably Chedorlaomer’s “not-so-bright-decision-of-the-campaign”!) When Abram heard that Lot was taken captive, he armed three hundred and eighteen trained servants who were born in his house and went in pursuit of the invaders. With this small contingent, he divided his forces against the kings, attacked, and routed Chedorlaomer’s entire army, recovering Lot and his goods, as well as all the women and people who had been kidnapped during the conquest! *This piece is approximately five minutes in duration.*

— **David Holsinger**

A NOTE FROM THE DIRECTORS...

Welcome to the 2012 Midwinter Band Concert, “*An Evening of Storytelling.*” The students before you have put in many hours to prepare to perform for you this evening. Each band performance represents hard work, dedication, and a commitment to excellence. Mr. Wilson and Mr. Singer are both very proud of your children for being a part one of the strongest band programs in Wisconsin. Being a West Band member is not easy; it takes a major time commitment from each student to get the best out of each one. A special “Thank You!” goes to all of the parents and family members in the audience for supporting our program and for giving us such wonderful kids to work with each day. Without your support, we would not have the success we have each year. Thanks again for attending this performance. Enjoy!

— **Dan Singer and Brian Wilson**

WHY MUSIC MATTERS

Music is being eliminated from school programs around the country, and that may have tragic consequences for many kids. Children who study music boast better SAT scores than those who don’t — as much as 63 points higher in verbal and 44 higher in math. Indeed, music helps to improve overall academic performance, especially in math, where many U.S. test scores lag. Now, a grassroots movement called SupportMusic is fighting to keep music in our schools. Among its most passionate supporters are Kevin Bacon and his brother Michael, who have their own band. “Music is the stuff that keeps us alive,” the actor told us. “It has the power to heal us, move us, and stimulate our minds and bodies. Kids need the education fundamentals.” Michael Bacon added that music “build skills and discipline.” You can find out more at www.SupportMusic.com. — **Intelligence Report**

THANK YOU, VOLUNTEER STUDENTS!

The performance tonight could not have happened without the help of music students from University of Wisconsin – Oshkosh and Lawrence University. These students took time out of their busy schedules to help our students grow as musicians. Thank you to the following:

Matthew Onstad, Trumpet, *University of Wisconsin – Oshkosh*
 Nicole Riordan, Trumpet, *University of Wisconsin – Oshkosh*
 Natalie Schmitt, Saxophone, *Lawrence University*
 Gregory Siegrist, Saxophone, *Lawrence University*

As our society becomes more diversified, we recognize the importance of integrating many cultural traditions within our curriculum. We want our students to become familiar with many kinds of celebrations, but not at the expense of others’ beliefs. Our program is a blend of carefully chosen literature supporting several traditions and celebrations.

WELCOME!



UPCOMING EVENTS

DATE	TIME	EVENT	WHERE	WHO
February 17, 2012	7:00 PM	BBB Game (PB)	West Gym #1	White Pep Band
February 18-19, 2012	ALL DAY	St. Norbert Honor Band	St. Norbert College	Honor Band Participants
March 2, 2012	4:00 PM	District Solo Ensemble	UW-Oshkosh/Menasha	Piano and Jazz Events
March 3, 2012	8:00 AM	District Solo/Ensemble	Menasha High School	Wind/String/Percussion
March 15, 2012	ALL DAY	Northwestern U. Clinic	Evanston, Illinois	Wind Ensemble
April 28, 2012	8:00 AM	State Solo/Ensemble	UW-Oshkosh	District Qualifiers
May 8, 2012	8:00 PM	Spring Band Concert	Kimball Auditorium	Wildcat/Jazz/Wind Ens.
May 10, 2012	8:00 PM	Spring Band Concert	Kimball Auditorium	Concert/Jazz/Varsity
May 28, 2012	9:00 AM	Memorial Day Procession	Downtown Oshkosh	ALL OWHS Bands
May 29, 2012	7:00 PM	Music Awards Night	“O” Room at OWHS	All Music Dept. Awardees
June 3, 2012	3:00 PM	Jazz in the Park	Leach Amphitheater	Jazz Ens./Vocal Jazz Ens.
June 6, 2012	4:30 PM	Graduation Ceremony	Kolf Sports Center	2012-13 Wind Ensemble

ST. NORBERT COLLEGE HONOR BAND

Congratulations to those students chosen to participate in the St. Norbert College Honor Band! Out of 15 West students submitted, 11 were selected and are all *freshmen and sophomores*. With a record number of submissions for the event, this is a great achievement for our students and our program. Please consider supporting our students by attending the concert on February 19 at 2 p.m.

PARTICIPANTS

Grant Bloom, Tuba, *Wildcat Band*
 Bentley Epple, Bassoon, *Wildcat Band*
 Taylor Ferrere, Clarinet, *Wildcat Band*
 Jacob Heath, Horn, *Wildcat Band*
 Robert Kerkhof, Trumpet, *Varsity Band*
 Zachary Porior, Percussion, *Concert Band*

Stefan Pung, Trumpet, *Concert Band*
 Bryan Rohloff, Alto Saxophone, *Concert Band*
 Samuel Seekings, Trombone, *Concert Band*
 Seth Swanson, Bassoon, *Wildcat Band*
 Spencer Woulf, Trombone, *Wildcat Band*

SPRING 2013 BAND TRIP

The band trip tentatively scheduled for April of 2012 has been postponed to April 2013 due to a lack of interested students. A similar trip to Philadelphia, Washington, D.C. and New York is in the works!

To help students prepare for funding the trip, we began trip fundraisers in late January. In addition to the Vande Walle candy bars, we will also be selling discount cards good for popular area businesses.

We hope that because of the advanced planning and funding, a larger percentage of students will be able to enjoy the trip next year. As always, if you have questions or would like to help, please contact Mr. Singer or Mr. Wilson!

WIND ENSEMBLE CLINIC AT NORTHWESTERN UNIVERSITY

A Wind Ensemble day trip to Northwestern University has been planned to give our Wind Ensemble seniors one more chance to perform as a West band member. On March 15, the band will travel to Northwestern University to perform for and work with their world-renowned faculty. Following the performance, students will visit the Willis Tower (formerly “Sears Tower”) and have time to explore Michigan Avenue in downtown Chicago. Before returning to Oshkosh, the group will dine at Ed Debevic’s, a well known diner where the wait staff ridicules the customers. Remember, the students voted on where they wanted to eat!

We hope students enjoy this trip as a special “Thank You!” for all of their hard work!



OSHKOSH AREA SCHOOL DISTRICT ADMINISTRATION

Dr. Donald Viegut, Superintendent of Schools
 Dr. David Gundlach, Deputy Superintendent
 Mr. Larry Lewis, Substitute Director of Human Resources
 Mr. Bob Tess, Executive Director of Business Services
 Mrs. Shelly Muza, Director of Curriculum and Instruction
 Ms. Holly Rottier, Director of Assessment and School Improvement
 Dr. Bob Geigle, Director of Special Education and Pupil Services
 Mrs. Kim Brown, Assistant Director of Special Education and Early Learning

OSHKOSH AREA SCHOOL DISTRICT BOARD OF EDUCATION

Mr. Steve Dedow	Mr. Karl Loewenstein
Mr. Steve Eliassen	Mr. Ben Schneider II
Mrs. Allison Garner	Mr. Matthew Wiedenhoft
Mr. John Lemberger	

OSHKOSH AREA SCHOOL DISTRICT BAND DEPARTMENT

Charles Bauer	Merrill Middle School
Emily Bauer and Kayla Berndt (Substitute)	South Park Middle School
Ryan Branta	Perry Tipler Middle School
James Dorschner	Oshkosh North High School
David Hamilton	Webster Stanley Middle School
Karen Kriege	Carl Traeger Middle School
Daniel Singer	Oshkosh West High School
Brian Wilson	Oshkosh West High School

OSHKOSH WEST HIGH SCHOOL ADMINISTRATION

Dr. Ann Schultz, Principal	Mr. Kevin Wachholz, Dean of Students
Mrs. Lexi Ballweg, Assistant Principal	Mr. Brad Jodarski, Activities Director
Mr. Timothy Doleysh, Assistant Principal	

OSHKOSH WEST HIGH SCHOOL BAND OFFICERS

Daniel Ballman, <i>Wildcat Band</i>	Will Poppen, <i>Jazz Ensemble</i>
Benjamin Binner, <i>Wind Ensemble</i>	Zachary Porior, <i>Band Website</i>
Lucas Gutiérrez, <i>Wind Ensemble</i>	Alexander Rabe <i>Jazz Ensemble</i>
David Mathers, <i>Wildcat Band</i>	Daphne Thompson, <i>Concert Band</i>
Bradley Phillips, <i>Concert Band</i>	Jared Wiedmeyer, <i>Varsity Band</i>
Hunter Pinkerton, <i>Wildcat Band</i>	Taylor Woulf, <i>Varsity Band</i>

SPECIAL THANKS

O.W.H.S. Administration	Mrs. Christina Conn
O.W.H.S. Custodial Staff	Mr. James Edgerton
O.W.H.S. Guidance Department	Mr. Scott Elford
O.W.H.S. Secretarial Staff	Ms. Yukiko Grine
O.W.H.S. Band Parent Organization	Mr. Tom Hanson
Mrs. Lisa Anderson	Mr. Larry Klausch
Mr. Herb Berendsen	Parents of Musicians

OSHKOSH AREA SCHOOL DISTRICT PERSONNEL



CONCERT ETIQUETTE

Good Evening!

Your students have worked hard to develop a great performance for you tonight. Please observe the following rules to make it enjoyable for all.

- **Refrain from talking.** While the person next to you may be happy to know that your new llama's name is Wilhelmina or that you really enjoy underwater basket weaving, please inform them after the concert — not during.
- **Please turn off ALL electronic devices.** There is nothing like the sound of a phone ringing during the height of a piece of music. If the composer intended to include a sound clip of "Stairway to Heaven" in his piece, he would have written it into one of the students' parts.
- **Don't wave at your student during the concert.** Your student knows you are attending tonight. In fact, you probably brought him or her here.
- **Please refrain from taking flash photography.** Camera flashes can be distracting and have the possibility of adding a few "extras" to the music that the composer didn't originally envision. Besides, you don't want your student to walk off the edge of the stage from flash blindness, do you?
- **Remain in your seat for the duration of the concert.** Each seat in the auditorium has a great view of the stage and your student. Your camera or video camera works very well from where you are seated. Please do not sit or stand in the aisle for this.
- **Please stay to enjoy the entire concert.** The students have worked very hard to provide you with an enjoyable evening. Out of respect for all students, do not leave until after all bands have completed their programs. Besides, you might miss an encore (wink, wink!).
- **Applaud at appropriate times.** Students appreciate your applause after a piece you enjoyed. Be aware that some pieces have multiple movements, and applause is only appropriate after the finale of the last. Can you imagine how long the concert would be if we left more time for clapping?
- **Do not leave the auditorium during a piece of music.** It is disrespectful to cause this distraction for the performers and other audience members. Approved exceptions include removing a screaming child from the auditorium (please do!) or if you are on fire.
- **Enjoy the music!** Why else would you be here?

*Failure to observe these rules may result your being required to go on stage and
PLAY THE BASSOON.*

—Brian Wilson and Dan Singer